

Day 1 , September 23, 2026 – Croatian State Archives, Marulić square 21, 10000 Zagreb

9.00 Registration

9.30 Welcome Speech

Session - Music as Documented Heritage			
9.45 – 10.45	<i>Invited speaker</i>	Reconstructing Medieval Croatian Music: Sources, Methods, and Performance	Hana Breko Kustura (Croatia)
	Between Annotation and Heritage: Marginalia, Dedications and Correspondence in the Music Collections of the Arts Academy Library in Split		Maja Džaja Krile, Žana Siminiati Violić (Croatia)
	Archives, Technology, and Musicology: Reconstituting Early Examples of Electronic Music from Bosnia and Herzegovina		Rijad Kaniža (Bosnia and Herzegovina)
10.45 – 11.00	Sponsored Lecture <i>Beyond the Data Loggers</i> - Siniša Prugovečki (Metroteka)		
11.00 – 11.15	Discussion		

11.15 – 12.00 Coffee break

Session - Digital Access to Cultural Heritage		
12.00 – 12.45	Digital Communication and Access to Performing Arts Heritage: The Digital Archive of the Croatian National Theatre in Zagreb	Zlatko Vidačković (Croatia)
	Enhancing the Perceived Value of Cultural Heritage Products through Location-Aware UX Design	Filip Cvitić (Croatia)
	Digitising the past for present decisions: archival sources and heritage protection in Venice	Sara Bini, Paola Benussi (Italy)
12.45 – 13.00	Discussion	

13.00 – 14.00 Lunch break

Session - Heritage protection, AI, Economy

14.00 – 15.00	Shared Heritage, Divergent Practices: A Comparative Study of Stećci Protection in the Western Balkans	Marija Magdalena Šutalo, Boris Rozić (Croatia)
	Application of the artificial intelligents for historical objects and personalities creation and animation	Renata Gudaitiene, Mykolas Sidlauskas, Artūras Luksevicius, (Lithuania), Panagioti Kyratsis (Greece)
	Exploring conversational AI as a research instrument for stakeholder engagement in sustainable heritage renovation	Nina Hunter (Ireland)
	Everyday Recovery: Non-Human Agencies and the Afterlives of Modernist Housing	Avrokomi Zavitsanou (Greece)
15.00 – 15.15	Discussion	

15.15 – 16.00	Guided Tour of Selected Premises of the Croatian State Archives
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Day 2, September 24, 2026 - Croatian State Archives, Marulić square 21, 10000 Zagreb

8.30 Registration

Session - Cartography, Codices and Chronicle		
9.00 – 9.45	Cholera on the Map of Nineteenth-Century Gdańsk: A GIS-Based Digital Reconstruction of Albert Liévin's 1868 Epidemiological Map	Grzegorz Sobczyk (Poland)
	The Works and Translations made by Georgius Trapezuntius in the Corvina Library and the "First Heraldic Painter	Péter Ekler (Hungary)
	Islamic art and calligraphy	Edib Huseinagić (Bosnia and Herzegovina)
9.45 – 10.00	Discussion	

10.00 – 10.30 Coffee break

10.35 -12.00 Guided Tour of the Botanical Garden

Session - Museums and Libraries		
12.30 – 13.15	Cultural Heritage in The Collections of Kosovo Museums	Valon Shkodra (Kosovo)
	The Metropolitan Library of the Zagreb Archdiocese over the Last 50 Years: Librarians as Guardians of Historical Heritage	Emilia Plukavec, Tomica Plukavec (Croatia)
	Oriental Manuscripts as Written Heritage: The Collection of the National and University Library "St. Clement of Ohrid" in Skopje	Emel Sherif Miftar (R.N. Macedonia)
13.15 – 13.30	Discussion	

13.30 -14.30 Lunch

15.00 – 17.00	Museum of Contemporary Art , Avenija Dubrovnik 17, Zagreb - Guided Tour of the museum's permanent exhibition
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	- Visit to the Conservation Department - Official Opening of the Conference Poster Exhibition
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Day 3, September 25, 2026 - University of Zagreb, Faculty of Graphic Arts; Getaldićeva 2, 10000 Zagreb

8.30 Registration

9.00 Welcome Speech

Session - Technology in Preservation Practice			
9.15 – 10.30	<i>Invited speaker</i>	Advanced Bio-Based Coatings for Paper Preservation	Urška Vrabič –Brodnjak (Slovenia)
	A Contribution to the Identification of Rare Books Through Data Fusion Strategies Based on Multispectral Imaging		Jani dos Santos Monteiro (Portugal)
	Preservation of Paper and Wooden Artefacts Through Atmospheric Pressure Plasma Jet Treatment		Rafaela Radičić, Ana Bielen , Nikša Krstulović, Karolina Pietrzak, Andreja Dragojević, Maja Šegvić Klarić (Croatia)
	Marquetry Technique in Lithuanian Furniture Heritage 1918–1940: Formation of National Identity and Contemporary Interpretations in Education		Aistė Dičkalnytė (Lithuania)
10.30 – 10.45	Discussion		

10.45 – 11.15 Coffee break, Exhibition opening: *Between nature, light, and color /Između prirode, svjetla i boje*

Session - Textile Heritage and Material Analysis		
11.15 – 12.15	Armenian Manuscripts and Printed Books Containing Textiles - Statistics and Descriptions	Patricia Engel, Aldona Jedrusik (Austria)
	Chemical, biomolecular and colorimetric analysis of a Rubiaceae-derived dye from the Konavle region and its application in textile conservation	Iva Glavaš, Danijela Jemo, Mateo Miguel Kodrič Kesovia, Lucia Emanuele, Dragana Ivulić, Laura Scrano (Croatia, Italy)
	Traditional Turkish Carpet Weaving: A Field Study of Yağcıbedir Carpets in Bergama, İzmir	Banu Hatice Gürcüm, Hatice Feriha Akpinarli (Turkey)

	Rediscovering Sacred Power at the Wereldmuseum/Nationaal Museum van Wereldculturen: The Macan Ali Flag, Mystical Protection, and the Sensorial Memory of Cirebon	Afifi Hasbunallah (Indonesia)
12.15 – 12.30	Discussion	

12.30 – 13.30 Lunch break

Session Conservation-restoration		
13.30 – 14.30	Conservation-restoration of a silver sanctuary light from the Prvić Luka	Sonja Đuraš, Sabina Iulia Onisia Babencu (Croatia)
	Challenges in developing and optimizing spray application of protective 2D material coatings for mural paintings	Bojana Savić (Serbia)
	The surface of Kalin's bronze Žanjica: Interdisciplinary study prior to conservation-restoration	Michelle Vidovič (Slovenia)
	Survey and Systematisation of Conservation Practices in Archaeological Iron Artefacts: Analysis of 15 Case Studies from the Early Modern Period, Monastery of São Martinho de Tibães	Sara Rodrigues (Portugal)
14.30 – 14.45	Discussion	

15.00 - 16.00	Workshops: •Beyond the Visible <i>MSI (Multispectral Imaging) - Practical Examples</i> •Why don't two spectrophotometers see the same color? <i>Comparing directional and integrating sphere measurement geometries</i>
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